

RIIKKA LATVA-SOMPPI

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***TÄSSÄ / HERE***

**August 9th to September 11th 2011**

Tue-Fri 11-17, Sat-Sun 12-16, Mondays closed

*There are two main rooms in my exhibition TÄSSÄ / HERE; first one is a room of joy and second one is a room of sorrow. \* Both joy and sorrow are present in everyday life, mixing to each other in small moments that may seem insignificant. These are the moments I have tried to express.*

*My work often present the amorphous quality of glass in its physical sense as well as a notion of a substance between material and idea. A spontaneous, indefinite form may be solidified in precious gold, often perceived as traditional and perfect, even holy. Used ready-made objects refer to the every day life. In the actual work- as well as in the process of making - theory evolves to an experience, may it be intellectual, a cultural connotation, a small amused insight or simply a forgotten memory that reaches the surface in a viewers mind. “*

Riikka Latva-Somppi is a visual and glass artist living in Helsinki, Finland. She works at the interface of applied and contemporary art using glass as her main medium. Latva-Somppi got her MA from The University of Art and Design, Helsinki 1995. She has also studied in Sheridan College, Ontario, Canada. Her work has been shown widely in Finland, Europe and North-America and she has work in various collections such as The State Art Collections of Finland, The Finnish Glass Museum, Jorvi Hospital and several private collections. The Foundation for Environmental Art (Finland) awarded her public art work *Satakieli Näktergalen / Nightingale* The Certificate of Honour for Environmental Art in 2009. Latva-Somppi is a member of Artists-O, Ornamo and an aspirant member of Association of Finnish Sculptors.

*\*more works in the Salon*

[www.latva-somppi.com](http://www.latva-somppi.com)

please request for press quality images from:

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